



## BEYOND ARCHAEOLOGY

AN ADVANCED APPROACH LINKING EAST TO WEST THROUGH SCIENCE  
FIELD ARCHAEOLOGY  
INTERACTIVE MUSEUM EXPERIENCES



European  
Commission

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**Title** – The Tale of Be-Archaeo: between Science and Tradition

**Term** 2022 Autumn from October 7 (Friday) to December 4 (Sunday)

**Venue** Shimane Museum of Ancient Izumo (99-4 Kizuki-Higashi, Taisha, Izumo City, Shimane Prefecture, 699-0701 JAPAN) Special exhibition room

**Host** Shimane Museum of Ancient Izumo, Shimane Prefecture Ancient Culture Center

### The Tale of Be-Archaeo: between Science and Tradition

Kofun period is one of the most significant periods in Japanese history. Between the 3<sup>th</sup> and 7<sup>th</sup> century the building of monumental burial mounds and stone chambers anticipates the imperial state emergency and the sacred nature of those funerary places had kept them closed for centuries.

However, the Past is an irresistible place to go and traditional tales that store ancient memories do not respond to all our questions on who, when and how were those amazing kofuns built and used for.

A scientific look to the monuments, to the artifacts retrieve on it during archaeological excavations, but also to the surrounding landscape is so mandatory. To do this exciting journey a large international and interdisciplinary team must be reunited. From different countries, with different knowledge's and techniques, in the field, in labs and in museums Be-Archaeo researchers had the privileged to survey, dig, and digitalized the Tobiotsuka kofun, but also to analyse kofun period artifacts, using next generation technologies. From field work to labs, under Be-Archaeo microscopes pottery, glass and metal artifacts start revealing their secrets on how, where, when they were made.

Chronological questions, on how to date ancient materials and sites, but also on how ancient landscapes look like and how kofun lords and ladies use monumental architectures, metal weapons, glass jewellery and symbolic pottery to express their political and economic power are central to this exhibition.

From the beginning of Be-Archaeo project and as it happens with life itself naming things, store them in the right place so all things can be found and use to face the world underline the creation of the Be-Archaeo database, a sum of all Be-Archaeo project.

