



BEYOND ARCHAEOLOGY  
AN ADVANCED APPROACH LINKING EAST TO WEST THROUGH SCIENCE  
FIELD ARCHAEOLOGY  
INTERACTIVE MUSEUM EXPERIENCES



# Be Archaeo Second Summer School

27-28-29 September 2022

3-1-1, Tsushimka-naka, Kita-ku, Okayama,  
Okayama University, Tsushima Campus  
Faculty of Letters, Law, and Economics Lecture Room Building, Room 20

## Description

The second BE-ARCHAEO summer school is organized within the framework of MSCA-RISE BE-ARCHAEO project. It is addressed to PhD and postgraduate students in archaeology and related disciplines, as well as operators from archaeological museums, who are interested in the archaeology, archaeometry and a new way of musealization of archaeological results. Participant will take part to lecture sessions with exercises, and a final workshop.

## Main topics are:

- Archaeology and society
- Advanced X-ray application in archaeometry
- Pottery and glass investigation
- LIDAR archaeology
- Dating techniques
- Digital Archaeology
- Archaeology museum collections and education

APPLICATION SUBMISSION IS OPEN  
from July 1<sup>th</sup> to September 15<sup>th</sup> 2022

Maximum number of participants in presence is 25. For coherent CVs, applications will be accepted in order of submission. In case of applicants exceeding 25, priority will be given to PhD students.

Please register here:

<https://forms.gle/piPPUQA1ZkgSWb3KA>



Note: Due to the covid-19 infection control measures, we are not allowed to serve food and beverages in the classrooms, but inexpensive canteen and vending machines are available near the venue.

Language of the School is Japanese and English (simultaneous translation).  
No registration fee is requested, as the summer school is founded by H2020 MSCA-RISE grant 823826.

Hours of activities will be reported in the certificate.

More informations at: [www.bearchaeo.com](http://www.bearchaeo.com)

## Lectures by:

Yoko Nishimura, Gettysburg College, Department of East Asian Studies, "*"Diaspora" Archaeological Collections in the U.S. Museums: A Case Study from Tokugawa Mortuary Lanterns from Tokyo*"

Johannes H. Sterba, Center for Labelling and Isotope Production, TRIGA Center Atominstitut, "*Neutron activation analysis in pottery investigation*"

Jeremy Huggett, School of Humanities, Glasgow University, "*Creating Archaeological Knowledge in a Digital Environment*"

Eleonora Grilli, 3DOM, Bruno Kessler Foundation, "*Machine and deep learning for 3D classification purposes*"

Alessandro Re, Department of Physics, University of Turin, "*Advanced X-ray imaging techniques for archaeometry and cultural heritage studies*"

Jun Mitsumoto and Joseph Ryan, Archaeology Department, University of Okayama, "*Lidar Archaeology: a revolutionary approach*"

Koji Mizoguchi, Department of Environmental Changes, Kyushu University, "*Archaeology, Society, and Identities: Social Archaeological Perspectives*"

Shintaro Ichikawa, Department of Chemistry, Fukuoka University, "*Archaeometry tools for the provenance identifications of ancient pottery*"

Tomomi Tamura, Nara National Research Institute for Cultural Properties, Nara, "*Archaeological glass investigations*"

Nobuyuki Kamba, Tokyo National Museum, "*Education and dissemination related to the conservation of cultural objects*"

