

Be-Archaeo First Summer School

Turin, Italy 24-25-26 June 2020

Description:

The first BE-ARCHAEO summer school is organized within the framework of MSCA-RISE BE-ARCHAEO project. It is addressed to PhD and postgraduate students in archaeology and related disciplines, as well as operators from archaeological museums, who are interested in the archaeology and proto-history of Japan and in the methodology of archaeological investigation. Participants will take part in lecture sessions with exercises and in a final workshop.

Main topics:

- Protohistory of Japan
- Archaeology in Japan and in Europe
- Archaeopedology
- Archaeometallurgy
- Archaeobiology
- Dating techniques
- Digital Archaeology
- Transdisciplinarity

APPLICATION SUBMISSION:

OPEN February 15 to May 15, 2020

Send a motivation letter and CV to:

eliano.diana@unito.it

Maximum number of participants is 25. For coherent CVs, applications will be accepted in order of submission. In case of applicants exceeding 25, priority will be given to PhD students.

Participants will be provided with lunches, coffee breaks and the lecture notes.

Language of the School is English.

No registration fee is requested, as the summer school is funded by H2020 MSCA-RISE grant 823826.

Hours of activities will be reported in the certificate.

Lectures by:

Gina L. BARNES, University of London,
Protohistoric Archaeology in Japan: Elite Burials and Relations with China & Korea

Akira SEIKE, University of Okayama,
The Changes of Chiefly Inheritance System in the Kofun Period

Takehiko MATSUGI, National Museum of Japanese History,
Exploring the Cultural Dynamics of the Past: Design and Identity of Iron Weapons in Kofun Period Japan

Daniele PETRELLA, I.R.I.A.E., Napoli,
Archaeological Investigation: from the Academy to Private Activity

Beatrice DE MARCHI, University of Torino,
Biomolecular Archaeology: the Method, Recent Advances and Practical Applications

Minoru YONEDA, University of Tokyo
Ancient Life Unveiled: the Contribution of Isotope Analysis

Thomas KNOPF, University of Tübingen,
Burial Mounds in Central Europe and in Japan: Features and Approaches

Cristiano NICOSIA, University of Padova,
Soil Science and Archaeology

Francesco GRAZZI, C.N.R. and University of Firenze,
The Ancient Arms and Armour Production Technologies in Japan Revealed Through Neutron Imaging and Neutron Diffraction

Vincenzo LOMBARDO, University of Torino,
Digital Archives in Archaeology: from Tools to Methodology

More information at: www.bearchaeo.com

